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KIRA KRUMM INTERIOR DESIGN

6062 Taylor Road, Suite 801, Naples, Florida 34109 • 239.593.4413 • www.kirakrumm.com



COURTESY OF KIRA KRUMM INTERIOR DESIGN

KIRA ALEXIS KRUMM, ASID, NCIDQ,
ASSOCIATE AIA, IIDA, IFDA

"I FORESEE
CLEAN LINES AND
LIGHTER COLOR
PALETTES."

—KIRA ALEXIS KRUMM

Kira Alexis Krumm, ASID, NCIDQ, Associate AIA, IIDA, IFDA is an award-winning Interior Designer whose passion for travel has exposed her to many different world cultures and a variety of art and architecture. With more than a decade of design experience, Krumm has won national and regional awards for commercial and residential design, including the coveted Sand Dollar Award. In 2004, she opened Kira Krumm Interior Design in Naples' International Design Source building.

What will be the most pronounced interior design trend in the coming season?

Although the lavish, classical European-style interiors commonly referred to as "Mediterranean" have become the standard look for Naples, many of the affluent people moving here want a more contemporary interior with classic style. I foresee clean lines and lighter color palettes .

What is your own favorite trend?

The focus on art. Clients have become more interested in selecting one-of-a-kind pieces and then designing the interior around the artwork.

What colors are coming into the home?

Shades of white are always chic, accented

by colors inspired by nature. In this tropical environment there are so many beautiful colors to draw from. Beautiful sea and sky blues, citrus colors and shades of green.

What are trends in window treatments?

Natural textures, commonly referred to as "woven woods," are a big trend. These include bamboo and stained raffia knotted or woven together. Designing window treatments is one of my favorite aspects of interior design. Natural light is important to our health, and in beautiful Florida we savor our views.

How can collectors display their well-loved objects in a way that doesn't overwhelm other design elements?

Too many objects can be distracting. I call it visual pollution, and it affects the energy of the room. When displaying collectibles it's important that objects have space around them and that they are of the appropriate scale.

You're given a dream budget and complete creative license—choose three elements that would give the home's primary living space a show-stopping appeal.

The Native Americans and other ancient cultures respected these three elements of life: light, water and earth. I would incorporate these powerful elements, titillating the senses. The space would be lit naturally during the day, and there would be theatrical, artistic lighting at night. The focal point would be a water feature made of the most beautiful natural stone. I would juxtapose light with dark, hard materials with soft, textures with smooth surfaces. It would be a well-balanced space that would encourage no specific task or activity. It would be a place to be centered, to reflect and to regenerate energy.



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