

# FLDR

NUMBER TWO 20

F L O R I D A D E S I G N E R S R E V I E W

**FIRST LOOK:**

**AUL RUDOLPH TOWNHOME**

**MODERN NAPLES PENTHOUSE**

**SANIBEL RENAISSANCE**

**KITCHEN, OUTDOOR SPACES, PIANO**





## Where art imitates life

**Artistic Immersion** is the sensation that overcomes you as you enter the lobby of this waterfront Marco Island condominium. Designed as a retreat for a baby boomer couple with no children and a classical primary home in Maryland, the owners wanted this space to be more contemporary and expressive.

It is easy to understand why these homeowners chose Kira Krumm of Kira Krumm Interior Design to create their vacation seaside retreat. "I have dedicated my life to Art!" says Krumm whose credentials begin with a Bachelors of Fine Art Degree with an Interior Design Major and goes on to include many others including the very rigorous NCIDQ (National Council for Interior Design Qualification), the very pinnacle of designations for her craft.

As you transition to the master retreat of this seaside condo your eye moves to the rooms' focal point, a mathe-

ceiling providing a constrained, yet artistic entry piece. The custom designed headboard is comprised of individually upholstered squares in oyster colored Doro ultra-suede, set in a grid pattern within a custom-built ebony frame, and then flanked on either side by a pair of patterned rosewood panels with integrated custom ebony nightstands. The matching brushed stainless table lamps by Fine Arts lamps with their rounded shape and ringed surface pattern are a nice contrast to the surrounding geometric shapes.

As your eye continues to the right you find a thinly framed window stuffed with the Gulf of Mexico. But for the stock aluminum frame of the condominium structure, it is difficult to actually define the transition from walls to vista. Krumm had the walls custom painted with three color layers of champagne, blue and silver from LusterStone that creates movement and depth and captures the color and movement of the sea blending your vista into the water.



# FOCUS MASTER SUITE



below. "Because the room appears to float over the sea, a symbiotic connection between the interior and the ocean views was paramount," offers Krumm.

Mirroring the bed on the opposite wall is a custom designed entertainment center with a plasma TV and built-in dresser. These clean, contemporary lines are complemented by patterned rosewood panels that mirror the panels of the headboard. The floating shelves are accented by a contemporary stainless steel track with movable, low voltage light fixtures by Techlighting.

Due to time constraints and the designers desire to reduce

waste, the decision was made to utilize several pre-existing elements. The challenge was to utilize these existing finishes and make a connection with the master bedroom. So Krumm developed a spa-like feel for the owners and introduced the water hues from the master onto the walls in a soothing sea foam colored LusterStone finish. "I approach each room as a painting, beginning with the backgrounds as my canvas to establish the tone for a space and then approach each space as a composition of colors, lines, shapes and textures. It's the combination of all of these elements that create visual harmony and balance for my clients."