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Photograph courtesy Kira Krümm Interior Design



## KIRA KRÜMM INTERIOR DESIGN

What doesn't work well in larger rooms of the home often works brilliantly in a small guest bathroom. "You can have fun and be creative in powder rooms because you tend not to have the same restrictions that you would in a large room," says interior designer Kira Krümm. "You can go with the more impacting finish or pattern on the wall because it's not going to compete with many things besides the water closet, sink and maybe a small piece of furniture." Those elements can include a darker-than-usual wall color or a bold wall-paper pattern. What's most important to Krümm is the statement the room makes about her client's home and the mood it evokes. The powder room should be an intimate space with subtle ambient lighting, she stresses.

To achieve a sophisticated air in a recent design, Krümm brought in an antique mirror to serve as the base for the faucet fixtures and an ornate furniture piece for the vanity. She ran the plumbing through the mirror and opted for a vessel sink made of the same Jerusalem stone as the countertop, wainscot, baseboard and flooring. Using alabaster light fixtures was ideal in this room, and in most powder rooms, she says, because of their soft, romantic glow. A mosaic serves as a backsplash for the sink as well as a frieze atop the wainscot. When it came time to choose a wall color, she looked to this mosaic for inspiration. "The flowers in the frieze are a terra cotta color, so we pulled that color into the base color of the wall," she says. The walls were finished with four layers of Venetian plaster to lend the appearance of movement and a multi-color effect.

"Powder rooms provide an opportunity to focus on quality in finishes and materials," Krümm reiterates. "Take the time to select nice fixtures, and be creative with the tile design. It's a small space. Quality is important."

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