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January 2009
\$3.95



To market we will go:

Kira Krümm Interior Design team shares their favorite finds

By Sarah Lennox



A built-in entertainment center frames the fireplace and the television is disguised by the decorative mirror above. Lighted display cabinets add further drama to a room appointed with coastal accessories. Photograph by Randall Perry courtesy of Kira Krümm Interior Design.

The creative team at Kira Krümm Interior Design recently traveled to the Highpoint International Furniture Market and have brought back their unique findings. Among Designers, High Point North Carolina is known as the location of what most consider the world's largest international furniture and home goods exposition. Closed to the general public, the High Point market is accessible to those inside the design and furniture industry hosting two market events per year that attract more than 80,000 people perusing offerings by more than 3,000 exhibitors. The High Point furniture market displays furniture and accessories from around the globe in over 200 buildings, totaling almost 12 million square feet of show space.

Each year, Kira Krümm and her associates Erin Carlin and Megan Rozin travel the world in search of exclusive items for their client's homes, as well as attending the market at High Point. The firm shares their findings representing the three different styles of *Contemporary, Classic, and Coastal* they



This elegant master bath features a transitional chandelier that defines Megan Rozin's belief that lighting can set the tone and drive the classical design concept. Photograph by Randall Perry courtesy of Kira Krümm Interior Design.

The intrinsic beauty of nature is often evident in forms and surfaces. Mother-of-pearl, abalone, tortoise

My designs continue to be inspired by beautiful places like Southwest Florida and coastal influences remaining an inherent part of my design aesthetic. I am always looking for unique accessories that incorporate their organic state or when cast as sculptures in bronze and silver. This interesting form can be used to decorate table tops or shelves and are interesting when used alone or in various combinations of shapes and sizes, as well as arranged in small groups of three.

Principal Interior Designer

Coastal Accessories by Kira Krumm

When attending the High Point market this fall, we had the opportunity to walk through the Fine Art lamp space and to view their featured products. One of my favorite lighting exhibits was the Midsummer Nights Dream Collection of chandeliers featuring a warm, silver-leaf finish along with woven, hand-cut crystals that dripped dramatically from the base of the fixtures. The crystals serve to re-create a classically elegant style, while their contemporary influences create a more transitional profile that can be utilized in a multitude of classically inspired interiors.

in interior and creating a unique mood for each separate space within a design project.

The dramatic changes in Fine Arts Midsummers Nights Dreams Collection combine classic design and dramatic crystal accents. Photography courtesy of



BL Design, etc.

Lighting is one of the interior elements that can truly set the tone and drive the classical design concept. Lighting has a dual purpose in design, serving not only as a necessity but also setting the style and tone of dramatic light fixtures.

My design aesthetic gravitates towards classic style and my work focuses primarily on interiors that display these influences. The term 'classical design' can offer various interpretations and can differ dramatically according to a specific geographical region or time period. Additionally, classic design has numerous sub-categories associated with the designation. Many elements dictate classical style and can include architecture, furniture details, grand furnishings, opulent fabrics, and traditional motifs.

Associate Designer

The contemporary furniture showcased at the market represented bold architectural elements that are consistent with geometric and linear forms. Furniture designs are staying true to rich, dark, tone-on-tone finishes while incorporating more texture or three-dimensional depth and pattern into furniture construction and embellishment. This year, furniture inspired by jazzy layers of finish, texture and material that add visual interest to each piece, such as the sofa by Swami Furniture that features rich wood accents.

I have always gravitated towards contemporary style with its clean, simple, modern design and my architec-tural background has always been tempered by creativity aligned with modern design. Elements that blend the clean lines of a home with pure form and function typically find their way into the interiors I work on, as exemplified by the credenza featuring raised block-y pictures by Global Views that I found at market.

Contemporary Furniture by Elm Caim

Consider most represented in Southwest Florida and in their award winning interiors. Each designer explains their personal aesthetic that inspired their selection and shares interesting furniture, lighting and accessories from this year's market.

and Capiz shells offer some of the most interesting materials used in making accessories. Capiz shells are delicate and transparent and have a slightly iridescent finish and are frequently used to make light fixtures. You will find mother-of-pearl used not only in jewelry but also in elements of home décor such as tableware and serving utensils.

Candles are my favorite accessory; they can introduce soft lighting and alluring scents that enhance the ambiance of any room. Candelabras can be made of exotic, tropical woods and introduce unique, organic textures to any space. Glass and sand always make an elegant, simple statement, as well as introducing a coastal feel.

For clients at the Veracruz at Cape Marco, we incorporated coastal elements into our design for the master bedroom where the beach inspired, cool color palette of aqua, silver and sand are warmed by the rosewood floor and ebony tones introduced in the custom designed credenza that houses a television. The clean, contemporary lines of the custom built-in are complemented by natural elements including wood, porce-

lain, glass, sand and shells which introduce a coastal theme with a tantalizing mix of visual stimulation.

In the Grand Salon at Madeira, a beachside condominium in Marco Island, the custom millwork appointments include a built-in entertainment center that frames the fireplace and holds a mirror which disguises the flat screen television. Lighted display cabinets add further drama to the room appointed with coastal accessories. The ocean blue and white color palette gives this sophisticated room a crisp, clean feel. Ocean colored splashes appear in the fabric used on the two accent chairs and in the throw pillows on the transitional sofa that has been covered in a cool, cream colored crepe fabric. Krümm's use of accents in cool sand, platinum and alabaster complete the sophisticated tone of the space.

Contemporary, classic and coastal elements define the Southwest Florida lifestyle and are translated into design concepts and inspire creativity by the award-winning team at Kira Krümm Interior Design, whose combined vision imbues their clients' homes with timeless elegance. **BL**



All items featured in this article are available through Kira Krümm Interior Design.

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The Veracruz master bedroom features coastal accessories and a custom designed entertainment center that houses a plasma television and built-in dresser. Photography by Randall Perry, courtesy of Kira Krümm Interior Design.