

# FLORIDA

INTERNATIONAL MAGAZINE

## 1001 RESOURCES

PRODUCTS  
SHOWROOMS &  
DESIGNERS WHO  
KNOW THEIR STUFF

DESTINATION ZEN  
12 SPAS TO  
RECHARGE  
BODY & SOUL

EVERYTHING MOM  
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HOT SUMMER SWIMWEAR

MAY 2009



# 2009 DESIGN SECRETS



## DREAM SEQUENCE

Metallic collaborations impart modern elegance in a master suite

DESIGN BY KIRA KÖRNEN PHOTOGRAPHY BY DANIEL PERRY TEXT BY LUIS R. RODA

"When it was time for Kira Können to execute the 'In' Room, her contribution to the 2008 Designer Showcase at the International Design Center in Essex, she turned to the one source she knew she could count on: herself. The Out Coast designer asked for furniture and accessories from her new private collection to outfit the space: a master suite complete with a living area and bath. In the elegant aesthetic she's well-known for (this time defined by shades of gray and metallic). Of course, Können also looked beyond her own showroom to ensure that there would be a balance of sentiments.

"I look for quality materials and unique combinations," says Können. "Surface finishes with special textures and beautiful natural colors."

Lucky for her, her neighbors at the ICC had plenty of those inventory qualities in stores. While the bed and all seating articulations came from the Kira Können Kollection, the designer turned to Walker Zanger for her sit needs, because of their "innovation and care" and focus on fabrics ("they are strong in product development and are always introducing new and interesting looks"). Kalka fixtures from Ann Sacks served the bathroom and ornamentation in the form of vases, glassware and candle vessels came from Eiler.

"I make pieces visually," says Können, "so the point was to look for unique finds and incorporate them into something new."



Top: Designer Kira Können Zanger was key from her Zanger and Zanger's Kollection on the box from the Kira Können Kollection create a quality of texture in the bathroom. Above left and left: Two views of the 'In' Room. Top: headboard sets, armoring the bed and metallic accents all from the Kira Können Kollection. Opposite: Artwork was commissioned specifically for the space and was created by Terry Können. The Designer's 'In' Room is an accomplished project. Designer's partner. Designer and candle vessels from Eiler. Designer used an ICC showroom for ornamentation and furniture in the suite.