

MODERN LUXURY

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Interiors

South Florida

OPEN
HOUSE

AIRY MODERNISM
ON BOTH COASTS



TROY DEAN INTERIORS: AWASH IN WHITE
SUN-SPLASHED & STREAMLINED IN NAPLES,
BY KIRA KRÜMM
MARC-MICHAELS' ROMANTIC DELRAY VISION

PLUS
THOM FILICIA, CAMPION PLATT
& PIERRE-YVES ROCHON

EDITOR'S NOTE

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The designer Jonathan Adler has said that your home should be the best antidepressant. What a clear and bracing statement, and I was reminded of it several times during the making of this issue of *Interiors South Florida*.

During our “Defying Gravity” cover shoot (Troy Dean Interiors), the owner of the featured Sunny Isles Beach home was on the scene—not just in body, but in passionate spirit—and he was taking such delight in the editorial process that we all had to smile. He happily produced the original work orders for his vintage B&B Italia furniture; he told stories, enthusing about the craftsmanship, revealing the ways in which the pieces were central to the different stages of his life.

Similarly, throughout the research and photo shoot for “In the Round,” designer Kira Krümm gave us such a strong sense of the owners, of their meticulousness and passion, that I wholly understood, in a very visceral way, what this safe haven high above the green Atlantic meant to them. Both this Naples home and the Sunny Isles Beach residence are clean expressions of modernism, places that instantly clear the cobwebs from one’s mind. That’s how I felt when I first walked into them—and, of course, I don’t even live in them.

Elsewhere in the magazine, you’ll see the ways in which hard and soft textures, when bound together by well-edited neutral tones—under the steady hand of Marc-Michaels Interior Design—envelop the homeowner in a soothing and highly customized environment (“Earthy Pleasure”). An emphasis on customization runs throughout this issue. Star designer Campion Platt personally forges partnerships with textile, lighting and carpet firms to ensure that his clients can have exactly what they want (Interior Monologue). In this way, he can take advantage of the resources of a large company while still putting his stamp—informed by his clients’ preferences—on the products.

There’s so much more in this issue, from Thom Filicia envisioning a new way of living in Miami (“Rebranding the Bay”) to Pierre-Yves Rochon embarking on his first residential project in Miami (Real Estate). After the exciting launch of our first issue, it is especially gratifying to have the support and participation of so many industry leaders—that’s my antidepressant!

CONTENTS FEATURES

FEATURES

IN THE ROUND

74 Kira Krümm International Design shapes a vast Naples residence into a modernist showplace.

EARTHY PLEASURE

82 Richness and romance are the hallmarks when Marc-Michaels designs a house in Delray Beach.

DEFYING GRAVITY

90 When Troy Dean Interiors collaborates with a longtime client, what results is an airy, streamlined haven in white and wood.

74

VIVID VISTA

The great room is dominated by a contemporary leather sectional from the American Leather Collection at Florida Leather Gallery—and spectacular daytime and sunset views.





NAPLES

IN THE ROUND

In a luxury Gulf Coast tower, a quasi-amphitheater—where the view is the star performer—takes shape.

By Jen Karetnick

Photography by Barry Grossman

Interiors by Kira Krümm International Design

The accomplished international attorneys who inhabit the sun-filled 10,000-square-foot residence in the Regent at Park Shore deal with a lot of clutter in their daily lives; consequently, they emphatically did *not* want clutter in their home. Kira Krümm, who, with her eponymous international design firm, specializes in quietly glamorous coastal designs, did not disappoint them when she went to work on their five-bedroom, six-and-two-half-bathroom home. The formidable commission was a complete design and build, with few preexisting elements. The ongoing project is now resplendent and minimalist in pale and natural tones.

“We interviewed a number of firms but the principals seemed intent on fulfilling their own visions instead of ours,” recalls the male half of this decisive legal-eagle couple. “Together, we developed and implemented an approach that excites us every time we walk through the door.”



SENSUAL SEATING
The lustrous black pearl dining table accompanies 10 high-back chairs in a silver leaf quartz finish, upholstered in ribbed platinum satin fabric, from Swaim. The bronze pendant chandelier with warm translucent mica panels and pale cognac handblown glass is from Fine Art Lamps.



DELICATE DETAILS

From left: The centrally located rotunda showcases a bronze sculpture from the homeowners' collection, a drum pendant by Fine Art Lamps and a white onyx mosaic floor by Walker Zanger; the wife's curvaceous master bathroom contains a dark ebony vanity stool in almond leather from Hancock & Moore.



"We wanted clean sight lines," his wife says. "We wanted luminescence. And we wanted to bring the glorious outdoors—especially the fabulous views of the Gulf of Mexico—into our home and see them echo throughout, with targeted works of art and accessories."

The ultimate look, Krümm explains, evolved from key cues, including the purpose of the space, the seascape and the homeowners' treasured materials. "Although designers contribute vision, guide the aesthetic decisions and make it happen, our clients drive the design direction," Krümm says. "Interior design is quite selfless. Our objective is not to erect a monument to ourselves, but to create an environment that our clients will identify with and will make them happy." To that end, Krümm's team scoured the globe for the finest slabs of the couple's favorite material—honey onyx—before eventually sourcing the gemstone from Walker Zanger.

The onyx became an important motif, incorporated into a majestic illuminated bar, the pilasters and a tufted table in the home's great room; the stone helped this space become a showstopping, nearly monochromatic expanse edged by a curved, glass curtain wall with all-water views. The homeowners also favored a cream-colored natural stone for the flooring. This preference resulted in parchment limestone because "it is the most 'pure stone' with the least veining or movement," Krümm explains. (By combining the two materials, the crew also created the mosaic floor inlays throughout the home.)

Today, the great room's spare flooring and its bone, cream and white tones serve to emphasize shape and strong lines rather than color. Circles are ubiquitous, appearing in the sofa from Florida Leather Gallery and the glass cocktail table, in the dramatic dropped ceiling



CREAMY CONSISTENCY

From left: The ebony cocktail table and two square movable leather ottomans were custom designed by Kira Krümm International Design and Hyland Custom Cabinetry; the great room flows into a bar area, the unit illuminated by honey onyx panels.

and the suspended light fixture from Fine Art Lamps. (As part of the submission that won her the project five years ago, Krümm included a sketch that eventually resulted in this exact grouping, which emerged as the great room's focal point.) Accessories—such as accent pillows in sunset hues and earth-toned glassworks, including a Dale Chihuly piece—are minimal, and the home's modern art collection continues to evolve.

The clean, circular simplicity of the arrangement in general, and the low-backed sofa in particular, lead the eye to the home's main attribute: the ever-shifting skies and the endless Gulf of Mexico. Darker hues—courtesy of the barstools and the dining room set from Swaim, a North Carolina firm specializing in contemporary and transitional furniture—are deliberately set back from the windows so as not to interrupt the pale aesthetic.

Krümm, who is still considering and executing the residence's final touches, specializes in precisely this kind of coastal sensitivity. "The contrast of light backgrounds and dark accents is augmented by colors inspired by the natural surroundings," Krümm explains. "We avoid imposing loud, dominating colors, and, instead, allow nature's vivid beauty to reign, whether it is the blues from the sky and water or the magnificent golden and







PALE PLUSHNESS

The master bedroom features a custom-designed exotic wood credenza wall and an inset built-in bed wall, with an upholstered paneled headboard in silver sheen fabric. The tufted-back platinum velvet love seat and leather ottoman with ebony wood base are by Swaim. Opposite page: In the so-called sunset lounge, four plush textured stone velvet chairs from Hancock & Moore surround a creamy leather ottoman with a honey onyx center insert and a silver leaf quartz finish, from Swaim.



DESIGN DETAILS

TYPE
**High-rise
condominium residence**

LOCATION
Naples

INTERIOR DESIGN
**Kira Krümm
International Design**

RESOURCES
Angela Fine Furnishings
Accessories
(angelafinefurnishings.com)

Fine Art Lamps

Light fixtures throughout
(fineartlamps.com)

Habatat Galleries

Dale Chihuly sculpture in the great room (habatatgalleries.com)

Hancock & Moore

Chairs in the sunset lounge, guest bedroom chair and ottoman, master bathroom benches (hancockandmoore.com)

Henredon

Accessories (henredon.com)

Kira Krümm International Design

Family room credenza and cocktail table, master bed and built-in headboard, guest bed and dresser (kirakrumm.com)

Kira Krümm Koastal Kollektion

Bedding and bath linens (kirakrumm.com)

Studio E Gallery

Artwork in bar area, master bathrooms, guest bedroom (studioegallery.com)

Swaim Furniture

Great room cocktail table, dining room table and chairs, barstools, master bedroom sofa and ottoman (swaim-inc.com)

Walker Zanger

Parchment limestone floors and honey onyx tile details throughout, family room fireplace (walkerzanger.com)

Wilson's Lighting

Lamps, fixtures, fans and accessories (wilsonlighting.com)

violet hues of the sunset. The interior is in sync with its surroundings. After all, isn't this why so many people flock to southwest Florida?"

Curves and circles recur throughout the home, for example, in the rotunda hall, in additional light fixtures from Fine Arts and in a spectacular open-style glass shower stall. Meanwhile, some final dictates arose as much from practical considerations as from aesthetics. Because the couple raises show dogs (the canines have even appeared on magazine covers), pet-friendliness was paramount. Rugs and fragile objects were avoided as much as possible, while in the master bedroom, Krümm incorporated washable elements into her Koastal Kollektion custom bedding (the custom king-size bed was manufactured by Hyland Custom Cabinetry).

Thus, the hardworking homeowners appreciate both the residence's serene beauty and its livability. "We wanted our Naples home to transport and elevate us, and it does," the wife says. "In a word, we're thrilled. And so is the steady stream of family members and friends who share the experience with us." ■