

SPECTACULAR HOMES

of Florida

AN EXCLUSIVE SHOWCASE OF FLORIDA'S FINEST DESIGNERS



KiraA. Krümm

KIRA KRÜMM INTERIOR DESIGN

Two of the most cherished aspects of Kira Krümm's life are travel and art. She calls upon them to enrich and expand her designs. This is because the architecture and art observed during her voyages to Europe, Central America, South America, the Caribbean and South Pacific inspire many of the concepts of her interiors.

These far away places also serve as resources for unsurpassed furnishings, art and accessories that she integrates in her work. She believes her sense of style and exclusive fabrications are fused by these travel experiences. The application of art and its principles are integral to the texture, balance, scale, ingenuity and color of her installations.

No doubt Kira has an affinity for color, which is inherent in many of her designs but not necessarily reflected in her own demeanor. The Naples-based designer personally surrounds herself with white. She says it has the ability "to intensify our perception of all other hues." Perhaps that is why she is so favorably affected by

LEFT
This Mediterranean style residence exudes casual elegance. Inviting colors of gold, crimson and lapis bring warmth and vibrancy to this happy home.
Photographer Daniel Newcomb



Florida's kaleidoscopic brilliance. She is exhilarated by the myriad shades of green, red, orange and gold of Florida's tropical flowers and foliage and uplifted by the hues of the sky, sea and sand. She often incorporates colors reflecting the environment in her clients' Florida homes.

Kira adheres to the same successful design philosophy she employed when she opened her first interior design company in 1994, which is to stay true to the concept. She believes one may want to introduce inappropriate items in the interior design because of their emotional appeal, but recommends not succumbing to these



temptations. Instead, she advises staying focused and narrowing the alternatives to elements that complement the overall design.

Born to a family in which both parents and relatives were artists, Kira was encouraged early on to develop her artistic talents. As a result, she participated in a special national program to attend high school half a day and study art at a university the other half. Later, at Virginia Commonwealth University, she earned a Bachelor of Fine Arts degree with a major in interior design and received a World Study Scholarship to study abroad.



ABOVE
The Lanai area is a tropical paradise looking onto a professional golf course set amongst a beautiful landscape. This romantic setting is enhanced in the evening hours by the custom designed stone fireplace that can be viewed from both sides. Stripes and tropical palm fabrics introduce personality in golds, greens and rust colors.
Photographer Daniel Newcomb

FACING PAGE LEFT
Bronze sculpture, displayed from her clients private collection, titled Romeo and Juliet. Looking through the French doors to the lanai and Pool area.
Photographer Daniel Newcomb

FACING PAGE RIGHT
This cozy eating area is located off of the Kitchen and Family rooms. The window treatments convey rich colors of crimson, sage green and gold. The acanthus pattern introduces classical elements and is printed on a linen fabric for a more casual tropical feel. Sheer relaxed shades allow light to infiltrate the room and promote the beautiful view to the pool area.
Photographer Daniel Newcomb



She chose interior design as her life's work because she could apply all of the art forms she had learned. She was also stimulated by the prospect of creating spaces where people would actually live. As a result, she expanded her education as a World Study Scholar at the American College in London.

With art in her soul, Kira views each room as a painting, emphasizing "such compositional elements as color, texture, repetition and balance." Indeed, interior design has proved to be a perfect profession for her. After designing for 20 years, Kira is still honored to be chosen to create an individual's personal space. However, the major reward is the complete satisfaction she derives when all of the elements of the interior design she had envisioned come together. Kira says that when her clients can go anywhere in the world but choose to be home; she has been successful.



TOP

This well-appointed Penthouse Suite exudes style and opulence. As you enter, you are immediately impressed with the detail. Classic Coastal European style, luxurious Italian silk fabrics, silk hand-woven rug, light soft colors, sage greens, light gold, creams and accents of apricot, contrasted by traditional walnut wood tones.

Photographer Randall Perry

BOTTOM

The custom designed doors and elaborate millwork add character to the room. The Designer used applied moldings in a serpentine motif to create panels on the walls and ceilings. The wall panels were hand painted to generate texture and depth and establish the color scheme. The neutral hues of gold, cream, sand and taupe are combined with rich moss and sage greens. The luxurious bedding combines textures of velvet chiffon and silk. The furnishings are European in style with modern sophistication, resulting a stylish Master Suite designed for the dreamer.

Photographer Randall Perry

FACING PAGE LEFT

Living room vignette: Walnut carved coffee table, plush damask velvet sofa and a silk, hand-woven rug.

Photographer Randall Perry

FACING PAGE RIGHT

From the vestibule, adorned with custom moldings and a beautiful chandelier, you enter the master bathroom. The bathroom has a designated space designed individually for the man and lady of the house (Her bath pictured). This penthouse Master Bath exudes romance. Polished Crema Marfil stone is offset by moss green glass and bronze metallic custom tile designs. Antique bronze fixtures add a sparkle to the room. The windows overlook a breathtaking view of the Gulf, adorned with relaxed roman shades of celadon silk strie.

Photographer Randall Perry

Q&A more about kira...

IF YOU COULD ELIMINATE ONE DESIGN/ARCHITECTURAL/BUILDING TECHNIQUE OR STYLE FROM THE WORLD, WHAT WOULD IT BE?

Everyone has individual preferences. One may not like a certain style of architecture or design but you can not eliminate it because each era or period is part of an evolutionary process. Art reflects life. When you study history you understand how life influences our built environment. Economics, politics, religion they all have a direct effect on design.

NAME ONE THING MOST PEOPLE DON'T KNOW ABOUT YOU.

I am a brown belt in Karate. I have a deep respect for the Martial Arts and Yoga. Practicing these ancient arts teaches you to be centered and balanced.

WHAT IS THE BEST PART OF BEING AN INTERIOR DESIGNER?

I love being surrounded by beauty. I love the colors, the textures, the finishes, the crafts. I love conceptualizing, composing, orchestrating and creating environments. It is a true honor to be chosen to create someone's environment and seeing it all come together just as you envisioned it is extremely satisfying.



Kira Krümm Interior Design

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