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Guests will feel at home in this twin guest room that boasts clean lines and natural colors.



THE PERFECT SCORE

The stone arches now compliment the living room, which was designed to blend luxurious silks with durable fabrics.



WHEN INTERIOR DESIGNER KIRA KRÜMM WAS selected to design a private residence in La Palma at Bay Colony, she was met with a unique challenge: how to reconcile the home's existing

Mediterranean architecture with her client's desire for a clean, uncluttered contemporary look.

"My clients are Canadian and wanted this residence as a vacation home," Krümm explains. "They also have adult



children and grandchildren and wanted the home to be a blend of style and comfort, as well as being family-friendly."

After her initial meeting with the clients, Krümm decided upon using a neutral palette for the walls, finishes,

furnishings and fabrics and employing splashes of accent colors in a tropical palette in order to achieve design continuity between rooms.

In the end, not only were her clients delighted, but the project garnered Krümm the *Perfect Score Award* to add to her record breaking six Collier Building Industry Association's Sand Dollar Awards in recognition of her achievements in interior design.

One look at the home's stunning interior and it's evident that Krümm's finished design is indeed something special. The spacious living room seamlessly blends the arches (that were an existing element in the residence) with the cool, contemporary feel that the homeowners sought to achieve.

As Krümm explains, "We overcame the challenge of mixing the client's contemporary taste with the existing, stone arch elements by repeating the textures and colors on the accent walls. That served to tie the entire design together. We then added small punches of vibrant color through the use of accent pieces, such as the one-of-a-kind blown art glass sculpture on the living room wall, created by Beverly Albrechts."

Because the family has adult children and grandchildren who visit often, Krümm chose to use additional durable fabrics, such as textured chenille on the dining chairs. Luxurious silk fabrics in greens and yellows offset the neutral, sand-colored crushed fabric on the living room sofa. The stone and wood coffee table sits atop a natural wool rug with a tone-on-tone contemporary, geometric pattern.

Once this initial challenge was overcome, Krümm was faced with another; the homeowners chose to retain the existing kitchen and bath cabinets which were done in a honey colored maple, and bamboo flooring in the kitchen and bedrooms. While at the same time, her clients preferred the look of dark, tropical wood furniture. Krümm played upon this contrast of placing dark and light woods together by using them in conjunction throughout the home in order to carry through the theme.

In the dining room, Krümm used chairs in a honey tone and a table in a darker coffee finish. At the kitchen bar, the dark rattan finish on bar stools is complimented by blond and brunette textured fabric. ▶



Krümm also chose to reconfigure the dining room, placing it where a family room had originally existed, just off the kitchen.

According to Krümm, "Although it was a radical change, we decided to flip the rooms. The home has a gorgeous lanai and pool area, which can be seen through a wall of glass sliders. The new location of the dining room allowed the family to enjoy access to the outdoor space while eating and entertaining."

ABOVE – In the dining room, Krümm again achieved the perfect blend of light and dark woods in a room that is at once elegant and contemporary.

BELOW – The homeowners and their guests now enjoy the newly repositioned family room.

OPPOSITE – Krümm's use of light and dark woods throughout the home is evident in the furniture in the queen guest room.



What was once the dining room is now a cozy family room located closer to the guest portion of the home. This placement made further sense when Krümm installed the sectional sofa bed, which can be used for overflow guests.

The sofa sectional was upholstered in a neutral ultrasuede, accented by a woven fabric on the frame and leather accent pillows. Two contemporary standing lamps fit behind the sofa for reading. Tropical textures are introduced in the ▶



window treatments combining both light and dark tones.

In order to compliment the existing bamboo flooring and accent the ceiling tray in the spacious master suite, Krümm recommended hand-application of a natural reed material to the high, tray ceiling and trim in bamboo. A ceiling fan in tropical fiber completes the look, while helping to bring the lush, botanical feel of the outdoor living area, seen through large sliders, into the space. Krümm carried the bamboo material onto the trim of the window valance, choosing white linen for the cornice and cotton and jute for the light and airy window treatments and bedding.

This blend of dark and light woods that is evident

which perfectly accentuates the geometry of room. Once again, Krümm tied the theme of light and dark woods into this room as well, by incorporating accessories in darker finishes, including a vanity bench fashioned from light and dark woods and upholstered in a textured, citrus colored fabric.

While working with various challenges, as well as a budget and with a challenging time line, Krümm has

ABOVE – Accent walls covered in bamboo and the use of textured, citrus colored fabrics compliment the oversized master bath.

OPPOSITE – African safari meets luxury in the airy master bedroom.



wrought a unique and utterly liveable design that seamlessly blends comfort with cool and tropical sophistication.

"While winning an award is a thrill and a privilege," says Krümm, "the real satisfaction comes from having clients who are truly pleased with the final result of the design." ♦

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