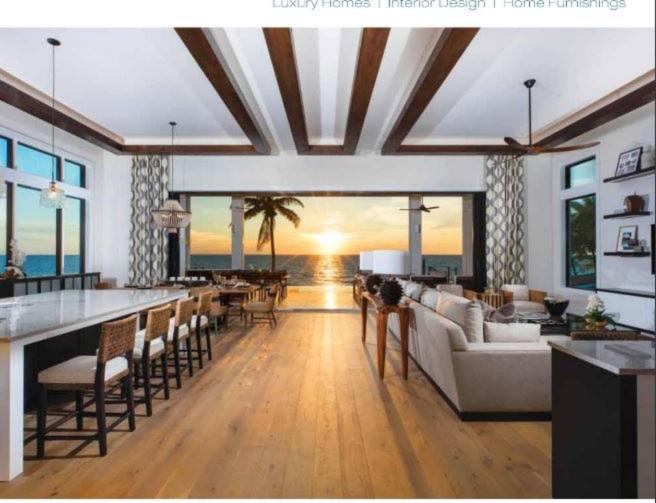
HOMES Interior Design | Home Furnishings





You may have visited Naples and, like so many before you, fallen in love with its sugar sand beaches, world class shopping and fabulous diriting. You may have even dreamed you could stay and live forever, close to everything in this true paradise by the Gull.

Below: Womm made a clever use of the stacked space delineating the intimate divining area. To less the view uncostructed, the designer recommended packless Vianguard benches—in zinc metallic livebia leather with Fog Snagreen sharkakin leather detailed inserts—as guest assting at the gray paintable wooden table, sat against the wood-look porceish tile flooring by Design Works. Metallic leather togs the Vianguard ammonairs, uphostered in champagne fabric and accented with nail-head details, that serve as the host and hostsess seating. The Eurofese Londra Collection dinome chancellar from Lighting First is positioned to maximize the view. The entire divining area is fanked by floor-to-deling mercury gress mirrors, which reflect the sunsets has and further define the space.





For one couple, their fondest dreams came true in a more glorious way than they may have imagined, brought magically to life by designer Kira Krümm of Koastal Design Group.

The couple had—through Gulf Coast international Properties—purchased their first home in Naples, a brand new three-bedroom plus den, three and a half-bath, 5,243 square foot condominium in the boutsque-style Residences at 5th & 5th. The homeowners then went shopping for an interior designer and walked into Krümmi's studio gallery. >>

Below: The hand-applied Dune LusterStone artistic finish creates a seriene ambiance in the master bath. The "Blue Horizon" jointing reflecting a storm over the basen brings color to the agode. Perceisin sea undina and hand-brinking jass orbs moored above the tub grovide a bit of marine-inagined witnings, Krümm chose freestanding aculptural towar years to see the final bit of lixury for the bather.









"It was a little like magic," says Krümm. "We were very simpatico right from the start and the homeowners truly shared my aesthetic. They loved everything in my studio and supported my vision, therefore they trusted my recommendations and the selection process was seamless. I was given the privilege of furnishing their entire new home—from wall coverings to cutlery—and the only real challenge was time."

Choosing an elegant but totally livable design that had luxurious appointments yet a casual feel, wasn't a problem for Krimm, a 25-year veteran of the design business who has won countless awards for her work; it was the timeline until move-in that made the experience a mil-bitine one.

"We had only six weeks to select and procure the furnishings," says Krimm, which meant the designer and her team had to drop nearly everything, concentrate fully on this one project, order readily available furniture and furnishings, and use her design mastery to assure the whole project came together in time. >>

Above: A Vanguard king size bed, with Negtune Patina bronze synthetic gerformance leather, studied with helinead detail commands the masterful king bedroom. The dresser and nightstands, with their warm wideo finish and nickel jouls, are from international Design Source. The foot of the bed is conceived by a Lexington pench covered in metallic bronze liner and the bedding, designed by KDG Custom, includes an liket-patterned comforter. Accent glickes reflect the tricgical green shades found in the room's "Ageve" trinteen choice by Michael Barman.

Above: Natural gressoloth covering adds texture to the walls of the dual-use den. The linen-clad Jesaica Charies gueen site seeper softs serves as extra sleeping for guests and the Variguard octionan with Cliffsine Grey wood base and platnum geometric fabric too, is set on casters for ease of furniture rearrangement. A gain of shelling units blookend a textured metalframed Moroccan mirror adjacent to a handmade paper framed art pleas. The desk, of ournished silver leaf applied by hand, and Century desk chair in soft grey leatine; afford the genfect workspace in this versation from



"My team and I managed to pull it off and when the homeowners arrived their table was set for dinner, the kitchen was stocked, and even the towels and beds were laundered and ready for company," says Krimm. "Everything was ready for them to enjoy, welcoming and attuned perfectly to their tastes."

Below: Platnum raffa wall covering brings a sense of movement to this eramatic powder path. Eurofase crystal secnoss from Lighting First mast into the tall minner provide eramatic lighting for the Cassaratone quants countertog with though sink. Decerative shell accessories and lightness to the dark entitless of finish cabinery.

Left: Custom designed shades hand-woven in the Philippines frame the doorway, as they do all windows and doors in the nome. A Bernnardt bench of tarnianea nicke with acrylic legs, upnolatered in zind-polared pollaned cotton, alts beside the tailoby Vanguard presser topped with a banded metal mirror and sessinell base secent lamps from Wilson Lighting. The custom bedding is organic cotton and accent pillows mirrio waves from the nearby Suit.

