

Setting the Stage

The home is 12,505 square feet with five-bedrooms and six-and-a half baths. The three-story home features a bottom level housing the garage and providing flood protection as per building codes. The clients wanted an impressive entrance and Krümm, underscoring her belief in holistic design, knew this space had to be as special as the rest of the home. She envisioned a two-story textured feature wall with sculptured Duchateau wood tiles and lit the wall with LED architectural lighting, custom Varaluz pendants, and a Capiz shell chandelier by Cocoon Gallery. The glass-encased stairwell can be sealed off entirely, for both security and storm protection, and the elevator rises behind the upstairs bar, where a two-way mirror surprisingly unveils direct views of the Gulf of Mexico. Her client wanted a special element to greet guests upon entering the main living space. Kira and her team engaged artisans to create a unique metal art inlay in the entryway floor symbolizing and memorializing the Pentium Processor he designed.

By: Kitt Walsh Photography by: Blaine Jonnathan with Blaine Johnathan Photography

ira Krümm has been described as a designer with a heart and she and her team bore that out in a recent project for a couple's new primary home on Gulf Shore Boulevard in Naples.

"I was fortunate to have worked with them before on their seasonal condominium in Tiburon, but this project was different. They were preparing to move their primary residence in Chicago, where they had raised their family, and although excited about the permanent move to Florida, relocating is a major life change. I knew this transition was bittersweet and I wanted to help them create their forever home and make it as welcoming and warm as could be," she says.

Krümm, founder and Principal Interior Designer of Koastal Design Group, is known (over her three-decade career,) for creating subtle, shimmering, and oh-so-elegant homes for her clients. Much of her work is ethereal, reminiscent of the sea and cloudless skies, as though one were surrounded by the pearlescence of a shell's interior. While her signature palette is soothing and lovely, Kira also integrated the vision of her clients incorporating warm vivid colors for a perfect balance of calm and dynamic.

"We made use of the golden tones of European white oak in the floors and ceilings-to emphasize warmth and introduce earth elements," explains Krümm. She also incorporated textures and elements reminiscent of the sea to communicate the cool calmness of coastal beauty.

Kira worked with her clients and looked for components that reflect their own unique taste.

"My clients' lifestyle and aesthetic desires always drive the design direction," says Krümm, "As a residential designer, it isn't about creating a showroom, but rather creating a home that is livable and feels good. It was an honor to be chosen to help them create the place where they would spend the rest of their lives and make new memories."



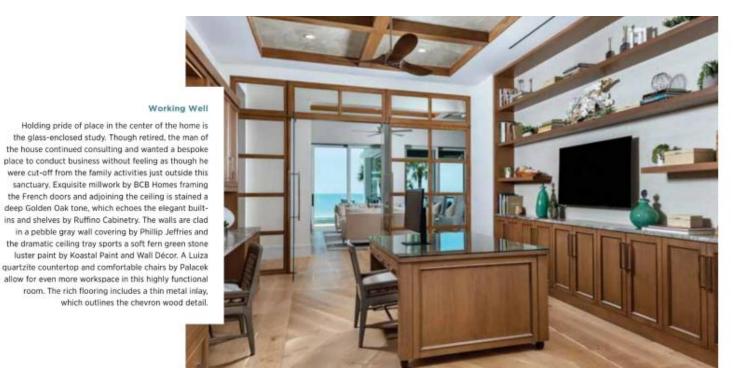
Polished nickel shoots through the cut grooves of the great room's oak feature wall, like lightning through a summer sky. The Phillip Jeffries ombré wall covering on the flanking walls is the color of the Gulf when the storm has passed. Seashell art by Trowbridge underscores the room's water imagery. Sand-colored performance fabric covers the twin sofas and azure wingback chairs which are drawn up to the custom coffee table by Old Biscayne Designs, set before the linear electric fireplace fronted by Cristallo quartzite. In the dining area, a Varaluz Kabebe shell chandelier from Ferguson Bath, Kitchen & Lighting Gallery shines down upon the dramatic custom table by Cocoon Gallery, created from an entire tree root system naturally unearthed in Indonesia. Dining chairs by Palecek offer seating for eight,



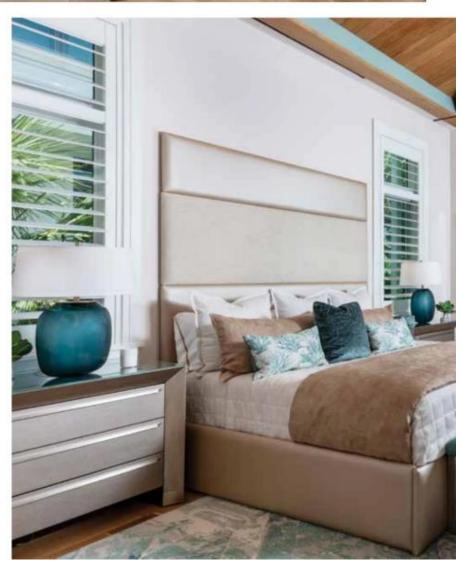
"We made use of the golden tones of European white



Ruffino Cabinetry built the stunning bar, composed of custom Golden Oak cabinetry, with nickel and glass shelving, complemented by a Melbourne white quartzite countertop, and a built-in wine cooler. But the true showstopper is the two-way mirror at the bar's back which allows those riding in the elevator to stop at this level and look out onto a stunning view of the Gulf of Mexico.



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The stunning primary bath is a testament to simplicity. The feature wall behind the soaking tub is made up of starburst tile for a subtle dramatic effect. Ruffino Cabinetry is pumiced, washed, and brushed with driftwood glaze to evoke a warm glow standing in contrast to the serene sophistication of the subtle metallic tilework reflected throughout the room. In the center of the built-in stands an interactive mirror by Electric Mirror, backlit by the touch of a button. The snowy white quartzite countertop holds a trough sink with nickel faucets by Brizo and offers a space for a vanity serviced by an Old Biscayne Designs stool. The steam shower and floor beyond are made up of large format tiles to minimize grout lines, with smaller herringbone laid tile underneath the tub for visual impact and safety. Above is yet another one-of-a-kind ceiling, banded in warm wood with inlay furnished by Koastal Paint and Wall Décor's signature custom Lusterstone finish. Suspended from it is a spectacular Kichler Lighting firework chandelier.

Masterfully Designed

Rejecting the standard white vaulted ceilings found in many current residences, the clients were very interested in having unique ceilings in each of the rooms in their new home," says Krümm, who took the challenge to heart when she designed such masterpieces, like this oak clad ceiling. Aqua accents mimic the water visible from the adjacent patio in the primary bedroom. The custom bed, with a headboard of horizontal upholstered panels set high on the wall, was assembled on-site. The bedding ensemble is by Ann Gish. Palecek table lamps sit atop nightstands which complement the Dune dresser by Vanguard, sourced from International Design Source (IDS). Louvered shutters, referencing many historic coastal properties, are built into the window frames, and may be closed on the bottom and open on the top, allowing for privacy as well as nuanced regulation of light in the room. The custom-made abstract area rug from Carpet Designs laid on the European white oak floor, conjures the hues of the Guff outside and further reference is provided by the fossil shell art by Trowbridge.

Playful Choices

Planning ahead for eventual grandchildren, the owners chose kid friendly furnishings and colors intended for their future family expansion. By the end of the project, the couple's two grandchildren had made an appearance and the room was ready to welcome them. Twin beds by Blend Home Furnishings have custom faux-leather and Ultrasuede headboards and are outfitted with washable (bleachable) white bedding with marine blue accent pillows by D.V. KAP. The bubble patterned Jaunty rug, in shades of blue, easily disguises stains. Wall art from Leftbank evokes skipping stones in a pond and the Old Biscayne Designs nightstands and dresser are a fun play on puzzle pieces. A corner chair is the perfect place to read a bedtime story and Ambler Art Group +WJC Design provided the whimsical lifelike sculptures of stingrays scooting up the nearby wall. The bath cabinetry glimpsed through the open door has a white Pompeii quartz countertop with a toe kick and pull-out step to help little people reach the sink to wash sandy hands.





